

# Brännvinsmarschen

gånglåt efter "Gås-Anders", Anders Ljungkvist, Björklinge,  
Uppland, upptecknad efter Oskar Larsson, Uppsala  
Andrastämman av Stefan Lindén

The image shows a musical score for a piece titled "Brännvinsmarschen". It is written in 2/4 time and consists of three systems of music. Each system has a treble and bass staff. The first system (measures 1-5) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 6-10) includes a repeat sign in the middle. The third system (measures 11-15) ends with a final cadence. Chord symbols (C, G7, F) are placed below the bass staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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